

# The SAIS Review of International Affairs

**CALL FOR SUBMISSIONS:  
SPRING 2021**

## *Who Runs the World: A Look at Gender in International Affairs*

The SAIS Review of International Affairs welcomes submissions examining the role of gender in international affairs for its forthcoming Spring 2021 issue. This new collection of scholarly work will reflect on feminist foreign policy, women and non-binary people in international relations spaces, and gendered impacts of policy and conflict.

### **WHO RUNS THE WORLD: A LOOK AT GENDER IN INTERNATIONAL AFFAIRS**

Much digital ink has been spilled recently regarding women's roles in politics around the world. From Jacinda Ardern's much lauded handling of COVID-19, to Stacey Abrams' concerted efforts to register almost a million new voters across the state of Georgia, women—particularly women of color—have taken on a much larger role in national and international policy spaces traditionally dominated by men.

Recently, a number of countries—Sweden in 2014, Canada in 2017, France in 2019, and Mexico in 2020—have adopted feminist foreign policy, a framework that prioritizes gender equality and the human rights of traditionally marginalized people. How, in practice, have these tenets been implemented? Does having a female-identifying head of state necessarily lead to feminist policies, domestically or internationally? How is the world studying gender, and are the predominant approaches inclusive enough to reach significantly impactful results?

For Issue 41.1, the *SAIS Review* seeks to critically examine the role of gender in policy formation, implementation, and impact. Submissions should explore theories of gender in international relations, representation of women and non-binary people in international relations spaces (as diplomats, legislators, heads of state, etc.), how policies regarding gender are implemented, as well as gendered impacts of conflicts and disasters. The issue additionally seeks to explore how intersections of race, class, religion, and region influence these issues.

Founded in 1956 as an alumni letter for the Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS), the SAIS Review of International Affairs became a full-fledged academic journal in 1981 and has since been produced by SAIS graduate students. The journal has been recognized as one of the world's leading publications on foreign affairs. The SAIS Review is published and distributed twice yearly by the Johns Hopkins University Press in hard copy and online through Project Muse.

### **PRINT ARTICLES**

- Articles should engage with the issue theme
- Contributions must include an author bio and proper citations as per the Chicago Manual of Style
- 2,500-4,000 words (excluding citations)

### **BOOK REVIEWS**

- Book should be recent and relevant to the issue theme
- Approximately 1,000 words (excluding citations)
- E-mail [sais.review@gmail.com](mailto:sais.review@gmail.com) for a list of suggested books to review or to propose a relevant book

### **PHOTO ESSAYS**

- Photo essays should tell a coherent story about the issue theme and include titles, location information, and captions
- Images must be original and high resolution

### **WEB ARTICLES**

- We publish articles at [www.saisreview.org](http://www.saisreview.org) on a rolling basis
- 1,000-2,000 words (excluding citations)
- Preference given to content relevant to the issue theme

### **DEADLINES AND INSTRUCTIONS**

- January 28, 2021: Abstracts (for print articles) or statements of interest (for book reviews and photo essays) of no more than 250 words
- February 24, 2020: First drafts (for print articles, book reviews, and photo essays)

*Please send all submissions to [sais.review@gmail.com](mailto:sais.review@gmail.com), including name, professional affiliation, and phone number.*