

## *The Revolution Will Be Televised: A Decade of Global Protest*

The SAIS Review of International Affairs welcomes submissions on protest, revolt, and revolution since 2011 for its forthcoming Fall 2020 issue. This new collection of scholarly work will reflect on how social movements and mass protest have developed and the role that these play in international affairs today.

### **THE REVOLUTION WILL BE TELEVISED: A DECADE OF GLOBAL PROTEST**

The year 2021 marks the ten-year anniversary of one of the most transformative global events in recent memory—the Arab Spring. The initial outbreak of protest in Tunisia sparked a chain reaction that led to the fall of several long standing regimes—those of Muammar Gaddafi in Libya and Hosni Mubarak in Egypt are particularly notable—as well as to protracted civil wars that continue to this day.

Since then, protests have, in fact, have come to play a much larger role in the political sphere. From the 2017 Catalan independence referendum to the 2019 pro-democracy movement in Hong Kong, and more recently the anti-racism protests in the US, the last few years have brought on a global wave of protest not unlike the Arab Spring.

For Issue 40.2, the SAIS Review of International Affairs seeks to critically examine the development of social movements, mass protests and other civic mobilizations over the last decade. Submissions should explore the economic, political, social or cultural causes, as well as the evolution and trajectory of these movements. Who are the main actors involved and what makes them effective leaders? What factors contribute to the success or failure of these movements? Do they differ from past movements or are they simply continuations of lingering issues? Also of interest are how developments in technology and media have enabled actors to advance their causes and build movements in novel ways, as well as the methods governments have used or abused to respond to unrest and maintain their grip on power.

Founded in 1956 as an alumni letter for the Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS), the SAIS Review of International Affairs became a full-fledged academic journal in 1981 and has since been produced by SAIS graduate students. The journal has been recognized as one of the world's leading publications on foreign affairs. The SAIS Review is published and distributed twice yearly by the Johns Hopkins University Press in hard copy and online through Project Muse.

### **PRINT ARTICLES**

- Articles should engage with the issue theme
- Contributions must include an author bio and proper citations as per the Chicago Manual of Style
- 2,500-4,000 words (excluding citations)

### **BOOK REVIEWS**

- Book should be recent and relevant to the issue theme
- Approximately 1,000 words (excluding citations)
- E-mail [sais.review@gmail.com](mailto:sais.review@gmail.com) for a list of suggested books to review or to propose a relevant book

### **PHOTO ESSAYS**

- Photo essays should tell a coherent story about the issue theme and include titles, location information, and captions
- Images must be original and high resolution

### **WEB ARTICLES**

- We publish articles at [www.saisreview.org](http://www.saisreview.org) on a rolling basis
- 1,000-2,000 words (excluding citations)
- Preference given to content relevant to the issue theme

### **DEADLINES AND INSTRUCTIONS**

- September 4, 2020: Abstracts (for print articles) or statements of interest (for book reviews and photo essays) of no more than 250 words
- October 16, 2020: First drafts (for print articles, book reviews, and photo essays)

*Please send all submissions to [sais.review@gmail.com](mailto:sais.review@gmail.com), including name, professional affiliation, and phone number.*